

CRYBABY



CRY
BABY

Saddest girl she has to be
Salty tears stream down her cheek
Her heart's bigger than her body
Her name is cry baby



And in her picture perfect home
Momma's drunk while daddy moans
Her brother always comes home stoned
She watches in her room alone



She watches momma sip a drink
Out of a sippy cup that's pink
Because of that you'd never think
That she'd pass out under the sink



The carnival is where she fell
For the first time on the carousel
Round and round through the same hell
She never gets under his shell



She cried until she then could see
That he wasn't even worthy
Of all her love and abc's
So she spelt fuck you in 1 2 3



She met a new boy and filled with hope
She said too much and always choked
So she washed her mouth out with soap
So that he wouldn't pull the rope



They rode their bikes so very slow
She wanted more as they got close
Unscrewed his training wheels to grow
Into a two wheel bicycle



Her birthday was around the bend
She invited him and all her friends
None of which did attend
Her happiness came to an end



A lonely girl so vulnerable
To her house she walks alone
The bad wolf ice-cream man had known
And took her to his awful home



She got locked up and made a plan
To kill the bad wolf ice-cream man
He ordered her to make him snacks
Her cookies and milk made him collapse



She escaped and was never the same
She swayed a boy who had been claimed
And pacified ol' what's her name
Not out of love, just played a game



One day she turned on the tv
Mrs. potato on the screen
Showing off her surgeries
She thought that her pain meant beauty



Cry baby sat and disagreed
Imperfect, insane,
and emotional was she
But she feels safe, going to sleep
And there's no one else that
she'd rather be



1. Cry Baby

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music, WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

2. Dollhouse

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music, WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

3. Sippy Cup

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music, WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

4. Carousel

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music, WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

5. Alphabet Boy

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music, WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

6. Soap

(Melanie Martinez, Emily Warren, Kyle Shearer; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Under Warrantly Publishing/Where Da Kasz At, BMI/Rebellion of One Publishing, ASCAP.)
Produced by Kyle Shearer

7. Training Wheels

(Melanie Martinez, Scott Hoffman; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Babydaddy Songs, ASCAP.)
Produced by Babydaddy
Keyboards and Programming by Babydaddy
Recorded at The Schach, New York, NY
Additional Vocal Engineering by JL Brown

8. Pity Party

(Melanie Martinez, Christopher J. Baran, Kara DioGuardi, Herb Wiener, Seymour Gottlieb, John Gluck, Wally Gold; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Clandestine Sonics/Pulse Recording Songs, ASCAP/K'Stuff Publishing admin. in the U.S. & Canada by ArtHouse Entertainment, BMI, admin. outside the U.S. & Canada by EMI Music, Ltd./Chappell & Co./ASCAP.) Produced and Engineered by CJ Baran. Mixed by Manny Marroquin Larrabee Studios, North Hollywood, CA. Assisted by Chris Galland and Ike Schultz. Mastered by Chris Gehringer at Sterling Sound, New York, NY. Contains elements of "It's My Party" (H. Wiener, S. Gottlieb, J. Gluck, W. Gold; Chappell & Co., ASCAP.). All rights reserved.

9. Tag, you're it

(Melanie Martinez, Rick "SmarterChild" Markowitz, Scott Harris; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Pride Rock Publishing/Warner-Tamerlane Publishing Corp., BMI/Scott Harris Publishing/Rebel One Publishing, BMI.)
Produced and Engineered by SmarterChild
Additional production by Mike Miller

10. Milk And Cookies

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Rick "SmarterChild" Markowitz; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/J. Dussolliet Music/WB Music Corp., ASCAP/Pride Rock Publishing/Warner-Tamerlane Publishing Corp., BMI.)
Produced by SmarterChild
Additional production by Michael Keenan

11. Pacify Her

(Melanie Martinez, Michael "Keenan" Leary, Chloe Angelides; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Michael Fresh Publishing/Warner-Tamerlane Publishing Corp., BMI/Chloe Angelides Publishing/Where Da Kasz At, BMI.)
Produced and Engineered by Michael Keenan

12. Mrs. Potato Head

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Tim "One Love" Sommers; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/Tim Sommers Music/WB Music Corp., ASCAP/J. Dussolliet Music/WB Music Corp., ASCAP.)
Produced & Engineered by Tim "One Love" Sommers

13. Mad Hatter

(Melanie Martinez, Jeremy "Kinetics" Dussolliet, Bryan Fryzel, Aaron Kleinstub; Gap City Music/Warner-Tamerlane Publishing Corp., BMI/J. Dussolliet Music/WB Music Corp., ASCAP/Freq Show Music/Songs of Universal, Inc., BMI/Cashonlee Trax/Primary Wave Beats/BMG Platinum Songs/US, BMI.)
Produced by Frequency & Aalias
Recorded by Frequency at Freq Show Music Studios, Brooklyn, NY
Keyboards & Programming by Frequency & Aalias

It's so important growing up to have people in your life who encourage your hobbies and your talents.

My parents, brother, uncles, and best friend since kindergarten (Jackie) are those people for me.

Without them I wouldn't have known that I could write songs, make art and use those things to express myself.

A Big thank you to my Grandma Lydia for being such an inspiration to me, as an artist and just a human being.

Ron, Thank you for always pushing for me & my ideas, and for believing in me since the moment we met.

Thank you to the best team ever, Debbie White, Jake Ottman, Craig Bruck, and Grant Pittman!

Thank you to the producers and writers who co-wrote these songs with me. I appreciate you all for rolling with my ideas no matter how unconventional they were. Thank you Jeff for being more than an "A&R GUY" - Thank you for being a real friend and for actually believing in my vision and my music (and for always letting me crash on your couch).

Thank you to Julie Greenwald, Craig Kallman, David Saslow and my entire Atlantic Records family. You guys are amazing and I'm so thankful for all of your support.

Thank you to my OG TOUR FAMILY Mikey, Mike and Miles. Even if we ever have to split ways, you guys are stuck with me for life.

After 3 Dollhouse Tours I basically lived with you boys and I'm so grateful for the opportunity to travel, and play music with such talented people.

Thank you to anyone who made me cry, broke my heart, made me angry, or made me feel anything at all. You have made songwriting therapy for me.

And last but not least thank you thank you thank you to my beautiful, crazy, talented, supportive, and AMAZING fans.

You are all such an inspiration to me. You are the reason I work as hard as I do. You are the reason I am able to do what I love.

I will always be real with you guys because I think it's important that people realize artists are human beings and are not perfect Barbie dolls even though we're in the spotlight. Sometimes I'm going to say things I don't mean out of frustration and I apologize in advance. Just know that I love you guys for all your imperfections and I am just as flawed, if not more than the next human being.

All of you are so unique and insane in the best way possible and I promise I will never take any of you for granted. You mean so much to me and I hope these songs make you cry, scream, laugh, go insane, and take your clothes off!

This album is for anyone who feels like their heart is bigger than their body, and anyone who considers themself a bit of a cry baby.

Management: Ron Shapiro Management

Booking Agent: Craig Bruck/ICM

Legal: Debra White/Loeb & Loeb

A&R Direction: Jeff Levin & Pete Ganbare

Marketing: Nina Webb & Caiti Green

A&R: Jeff Levin

A&R Administration: Anne DeClemente

Mastered by Chris Gehringer at Sterling Sound, New York, NY

Legal for Atlantic Records: Shane St. Hill

Art Direction & Design: Melanie Martinez & Sachiko Asano

Illustrations: Chloe Tersigni

Photography: Lissy Elle





1. CRY BABY
2. DOLLHOUSE
3. SIPPY CUP
4. CAROUSEL
5. ALPHABET BOY
6. SOAP
7. TRAINING WHEELS
8. PITY PARTY
9. TAG, YOU'RE IT
10. MILK AND COOKIES
11. PACIFY HER
12. MRS. POTATO HEAD
13. MAD HATTER